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NOV 23 1921

THE RETURN OF CYCLONE SMITH ✓

Photoplay in two reels ✓

✓ Episode #3 "Square Deal Cyclone" ✓

Story and scenario by Robert Dillon ✓

Produced by J. Marchant ✓

✓ Author of the photoplay (under Section 62)  
Universal Film Mfg. Co. of U. S. ✓

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**"Square-Deal Cyclone"**  
**"Cyclone" Smith Series**  
 Starring EDDIE POLO

CYCLONE, an honest westerner, is defying a clique of gamblers who have cheated him with marked cards. Cyclone threatened to throw the leader through an open window, unless the money they have cheated him out of is returned. This is done. Then he demands the marked deck of cards. He is looking with contempt at them when a man rushes in and demands to know the reason for the fight. Cyclone shows him the marked deck. The gamblers try to alibi themselves, but the man, who is the sheriff, says he will take Cyclone's word, as Cyclone Smith is the squarest gambler that ever played in the West. He then orders Cyclone to leave as the sheriff flashes his badge. Cyclone has never defied the law and makes his departure. Cyclone rides into Red Ace and joins a crowd on the street. An evangelist is addressing the crowd, trying to raise funds to build a church in Red Ave. June, his daughter, starts passing around the collection bonnet. Black Hart, owner of the saloon, snickers. When June comes to Bill he pulls out a hundred dollar bill and tells her she can have it all for one kiss. June, insulted, turns away and Bart grabs her. Cyclone sees the affair and knocks Bart down. Bart rises and tackles Cyclone. In the fight Bart is aided by his crowd. Shots are fired, and when the men see they cannot get Cyclone they start to retire. He covers them with a gun, tells the girl to pass around the bonnet, and for a starter he throws in a thousand dollars. They contribute, but give as little as they can. When June finishes collecting they have a thousand and twenty-four dollars. She turns to thank Cyclone and he falls unconscious, having been shot in the fight. The parson and June take Cyclone home and a doctor is sent for. Later Cyclone has convalesced and is falling in love with June. He realizes how happy a good woman like June can make a man. He hears the parson telling June he cannot understand why men will gamble away their hard-earned wages and hesitate to contribute a little toward a church. Cyclone overhears, and makes up his mind he will never gamble again. Then a young miner, in love with June, makes his appearance. He sees that Cyclone is winning June away from him. Then the parson, utterly discouraged, returns the money contributed and

decides to leave Red Ace for good. That night Cyclone breaks his resolution. He goes down to the saloon and starts to gamble. He wins from everyone, and in desperation the men call for Bart to play against him. Cyclone cleans him out. Then he offers his pile against Bart's saloon. Bart accepts. They play. Cyclone beats him, takes the money, and orders everyone out of the saloon. Then he takes an axe and starts destroying it. Outside the saloon Bart and his men plan to ambush him on his way home and take the money from him. This they do, but he battles them and starts away. He is forced up a hill, the top of which faces a chasm. They are coming after him and there is no way to escape—except across the chasm. Cyclone throws his rope across, catches a tree trunk on the other side. He starts across hand over hand. When half way across the rope breaks and Cyclone starts down. But when the end of the rope strikes the side of the chasm, he starts up hand over hand and reaches the other side amid a volley of shots fired from Bart and his men. He goes to the parson, gives him the money and the deed to the saloon. He goes outside and sees the miner making love to June and realizes he has been cutting in.

Later, when the parson is building his church, the young miner comes to Cyclone and offers to stake his claim against him for June's heart and hand. Cyclone tells the miner he can outplay him at cards, but the other answers, "You're 'Square Deal Cyclone,' and I know you'll play fair." As they play Cyclone is cool and the young miner is nervous. June passes on the outside and they see her. It is apparent that Cyclone has decided to win her. He deals the young miner four kings, looks at his cards and finds he has four aces. The miner lays down his hand. Cyclone looks at it, then he has both face down on the table, and says: "You win."

Washington, D.C.

NOV 23 1921

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Washington, D.C.

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Universal Film Mfg. Co.

RETURN OF CYCLONE SMITH #3 (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows;

Title	Date of Deposit	Registration
RETURN OF CYCLONE SMITH #3	11/23/21	L: ©CIL 17230

4 Copies Returned

NOV 26 1921

Bk. D

*El Person*

The return of the above copies was requested by the said company, by its agent and attorney, on the 23d day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

NOV 26 1921

*Fulton Brylawski*  
OK-B.F.T.



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